

ALC closing due to emaciated enrollment

Lauren Van
Staff Writer

After four years of declining enrollment, PUC will no longer offer classes at the Academic Learning Center located in Merrillville, Ind. Chancellor Thomas Keon explains why the Senior Leadership team decided to close the ALC after eight years of open enrollment.

"In Spring of 2009 we taught about 4,500 credit hours there. While in spring of the current year, 2013, we are teaching 1,150 credit hours," he explains.

The revenue generated by the ALC has been a topic of discussion since he arrived at PUC.

"When I arrived two years ago, the Senior Leadership Team had the ALC as a major agenda item for strategic planning because of the trending down of credit hour production."

The closing of the ALC is part of the budget plan to help PUC leaders make better decisions to adapt to low enrollment at the university.

"It is all part of the plan to reduce cost to match the lower revenue stream due to the decrease in enrollment for the university as a whole," Keon explains.

"The fixed costs were not being covered by the

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Communication major to undergo revamp

Andrea Drac
Staff Writer

The Department of Communication and Creative Arts will be undergoing changes in the future as the Communication major is set to get revamped.

Department of Communication and Creative Arts Department Head, Dr. Yahya Kamalipour, said PUC is authorized by the Indiana Council for Higher Education to offer a Bachelor of Arts Degree in Communication, which means they need to have a strong "departmental core" required of all students, regardless of what area of the COM major they specialize in. Even though PUC

has a 3-course core in place, it does not adequately provide a strong academic foundation for students.

"Some of our existing 'options' or areas of concentrations rely mainly on a single faculty member; hence, students do not have the opportunity of taking courses with other faculty members. Our goal [with this revamp] is to research similar programs offered at other universities, comparable to Purdue Calumet, examine the current options, and devise a comprehensive degree program that will broaden the scope and depth of our offerings,"

See Revamp page 6

Senior Leadership Team responds to budget crisis

Keon, Johnston and Rogers talk shortfalls, staff cuts, strategic plan

Jessica Gerlich & Lakieta King
Web Editor & Chronicle Correspondent

Proposed budget cuts by percentage of cuttable base

Liberal arts and social sciences	\$1,500,000	18%
Engineering, mathematics and science	\$700,000	12.5%
Management	\$600,000	>14%
Education	\$375,565	15.5%
Nursing	\$26,564	1.4%
Technology	\$400,000	11-12%

Source: Vice Chancellor for Academic Affairs Ralph Rogers

Each school has been asked to come up with budget reductions in order to offset PUC's \$4.5 million deficit.

PUC has an estimated budget shortfall of \$4.5 million for the 2013-2014 academic year, assuming that enrollment stays the same as 2012-2013, the Purdue Board of Trustees approves a 2% tuition increase, the state of Indiana appropriates the governor's recommended \$437,363 and there is no general salary increase for the year, according to Vice Chancellor for Administrative Services Ken Johnston.

Chancellor Thomas Keon, Vice Chancellor for Academic Affairs Ralph Rogers and Johnston addressed the budget issue and the university's newest strategic plan in Alumni Hall during an open forum on March 22.

"If any of those assumptions change, the 4.5 million could change up or down depending on

which way the assumption goes," Johnston said.

"We're assuming that we'll have a tuition rate increase of about two percent, that's just an assumption at this point," Johnston continued, speaking about the sub-par

"The numbers I have, as shocking as they might be and as painful, are a plan, and we are working as hard as we can to find other ways."

enrollment. "...If we have enrollment at this level that will generate about one million and some change, that means we would be running about 2.6 million dollars short on the revenue side."

Rogers said the goal was to make cuts that would not have a significant impact on credit-hour production.

According to Rogers, any further cuts to the school of nursing's budget would affect accreditation and the ability to teach students. However, the school of nursing will increase their enrollments by around 60 undergraduate students and some graduate students because they have a waiting list of qualified students currently.

The school of liberal arts and social sciences and school of engineering, mathematics and science, on the other hand, generate the most credit hours in general education, which is why they have the largest cuts, Rogers said.

"The numbers I have, as shocking as they might be and

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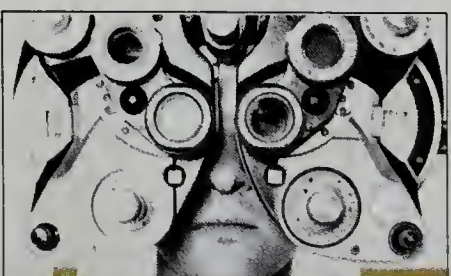
HIGHLIGHTS



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ADMINISTRATIVE update

DO YOU HAVE A PROBLEM WITH ALCOHOL OR DRUG USE?



The Counseling Center at Purdue Calumet will focus and highlight Alcohol Awareness Month during April. The purpose of Alcohol Awareness Month is to inform the public about risks associated with alcohol use, as well as how to offer help for alcohol and other drug abuse.

Alcohol is the most widely used and abused drug by youth in the United States. As a central nervous system depressant, alcohol lowers your brain's ability to control behaviors and bodily functions. The use of alcohol can pose severe health and safety risks to those who use this drug, as well as to those who are in the drinker's environment.

Alcohol-related deaths among college students

It is estimated that each year 1,700 college students between the ages of 18 and 24 die from unintentional alcohol-related deaths, including motor vehicle accidents (U.S. Department of Health and Human Services, 2007). Other important statistics regarding alcohol use in the United States include the following:

- The age group with the most binge drinkers is **18-34**
- More than 90% of the alcohol consumed by youth is consumed through binge drinking (CDC, 2012)
- *About 17.6 million people are experiencing symptoms of alcohol abuse or dependence (NCADD, 2013)*
- Underage drinking can lead to much risky behavior, such as physical and sexual violence towards others, sexually transmitted diseases, increased likelihood of developing certain cancers and an increased chance of becoming addicted to other substances

College students more likely to abuse

Since college students are more likely than their non-college attending peers to abuse alcohol, it is important to be aware of the magnitude of alcohol use and abuse among the college population. The use of drugs among college students also has been associated with higher unemployment rates post-college graduation.

Alcohol use during youth is also more likely to lead to alcohol dependence in later adulthood. For more information about Alcohol Awareness Month, visit the National Council on Alcoholism and Drug Dependence, Inc. (www.ncadd.org) or the Centers for Disease Control and Prevention (www.cdc.org).

How to get help

For FREE & Anonymous online screenings, please visit the following website: <http://www.mentalhealthscreening.org/screening/purduecalumet>

The **Purdue Calumet Counseling Center** (219.989.2366, Gyte-5, purduecal.edu/counseling) can assist students in working through any issues related to alcohol use, depression, anxiety, relationship concerns, and a variety of other issues that may impede upon a student's success. Additionally, the Counseling Center provides confidential personal and career counseling to enrolled students at Purdue Calumet with no additional charge.

No Alcohol beyond this point

What's Going On? A look around PUC...

Coffee Hour

The Office of Research and Graduate Studies (ORGS) has organized bi-weekly Coffee Hours to provide opportunities for networking, building teams, generating ideas, and Q&A sessions for research and graduate studies. Please note that the time has changed for Spring 2013 Coffee Hours.

Our next Coffee Hour this semester will be on Tuesday, April 2nd, from 2pm to 3pm in CLO 154. The topic is "Interdisciplinary Grant Opportunities in Transportation and Economic Development".

Essay submission for Peregrine Papers

Deadline for Purdue University Calumet undergraduate first-year students to submit an essay to the Peregrine Papers anthology.

Go to <http://webs.purduecal.edu/peregrinepapers/> for more information and guidelines

Submit essays via email to:

OBOUessays@purduecal.edu

Winners will be announced during Finals week – Spring 2013 semester.

Blue Chip Brewfest

April 13th. Blue Chip Casino, Hotel & Spa, 777 Blue Chip Casino, Michigan City, IN. The third annual Blue Chip Brewfest features top microbreweries from around the nation—including Four Horseman Brewing Company, Bells,

New Belgium, Greenbush, New Holland, Upland and more—showcasing the unique flavors of different brews.

Undergraduate Research Night

Overwhelmed by a research paper? Deadline LOOMING? Unsure of how or where to begin? Interested in strategies for organizing your essay? Need help finding relevant research? Citing sources?

Undergraduate Research Night is for You!!!

- Extra tutors are available
- Librarians on hand
- Additional computer lab schedule for research and drafting

Plus free pizza and drinks!

Date: Wednesday, April 3rd

Time: 5:00PM - 8:00PM

Location: PUC Writing Center CLO 265

Online Writing Instruction Lecture Series

The event is scheduled for Saturday, April 13, and will feature a lecture from Dr. Connie Mick, Notre Dame University. Additionally, there will be a panel discussion featuring K-12 and community college educators, among others. The theme for this year is "Online Writing Instruction."

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at pucchronicle@gmail.com or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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Epitaph



**Brian
Lynch**
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Editor

This past Wednesday I found myself standing with my coworkers, huddled around a table taping bands made of black crepe paper to our arms. It was the best we could do on short notice, but it felt right. It's a common practice, usually reserved for solemn occasions. It's a sign of respect.

Solidarity.

If you hadn't already heard, because it's not a subject that's being talked about much, is that massive budget cuts are tearing through PUC. The first shots have already been fired, but there's no doubt more to come. Several instructors from the English department lost their jobs this week, and while the explanations are painted with sterilized sympathies and antiseptic ambitions, I can't help feeling like I'm attending a funeral for my own degree.

I'm not a business major. I don't claim to understand the finer points of running a university. I'm a word guy. And when I came to PUC, one of the things that made me love it was being surrounded by a group of talented, amazing individuals who shared my passions.

Wordpeople.

And now there are significantly less of them. English is just not that essential. The money has to come from somewhere. Lines on a page.

And just like that, people who have given years to this university were told their services were no longer needed. Many of these instructors are PUC alumnus who stayed to pass

**But
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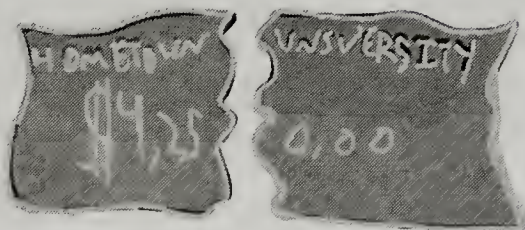
along their knowledge to the next generation. But apparently knowledge is something of an afterthought these days, and there are more important things in store for our humble university.

I'm sure that new athletic center is going to be amazing.

And before you think this is just the whining of an insignificant English major, ask yourself how "essential" is your program? Is your department safe from the red pen of progress? Just how much job security does your favorite professor, the one who changed the way you looked at the world, have? If you need crepe paper, I have some.

I may be oversimplifying things, and I don't deny that I'm biased on the matter, but it seems like firing dozens of gifted Continuing Lecturers is the wrong place to start the cuts. These instructors work themselves sick, juggling multiple classes and university projects, and they deserve better than being casualties in the growing corporatization of education. Because it worked so well for the health care industry.

I may sound bitter, and that's because I am. To my friends and colleagues who will soon be leaving us, thank you, you will be missed. We wish you all the best, and may you find elsewhere what you should have found here at the "Hometown University."



THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Budget Cuts at the Hometown University

Our stance: Such drastic measures may have far-reaching consequences

At the budget open forum, Vice Chancellor for Administrative Services Ken Johnston, Vice Chancellor for Academic Affairs Ralph Rogers, and Chancellor Thomas Keon announced to those in attendance their plans for the PUC budget. Though each chancellor took his turn assuring those in attendance that the budget cuts were in the best interest of the school, it is hard to imagine the loss of such great professors as a benefit for the school.

With the schools of Liberal Arts and Social Sciences, Engineering, Mathematics and Science, Management, Education, and Technology all suffering budget reductions greater than 10% each and the school of Nursing taking a 1.4% reduction what seems like desperate times are coming to PUC.

In the English department it is easier to count the number of lecturers staying than those who are leaving. In the sciences, where research is a cornerstone of a department, massive cuts are being made. Remedial classes are no longer offered on campus, and as such thousands of potential students

will be unable to attend our university because they will not pass our new requirements.

Where will all of this lead us? Chancellor Keon has referred to PUC as Northwest Indiana's "Hometown University" more times than we can count and it is in great danger of becoming a parody of itself. What defines a "Hometown University?"

What defines "hometown?" Hometown brings to mind community, acceptance, intimate bonds between the people and places, and an openness that cannot be found anywhere else. Many of the professors and lecturers who were cut as a consequence of the budget reductions gave their students just that, a "hometown" feeling. Many of them were PUC alums and had returned to their university to share the knowledge they gained here with future generations of students. Passion for one's alma mater is exactly what creates the "hometown" atmosphere at even the largest of universities.

These lecturers developed bonds not only with their students, but with students all across

campus. Many created community outreach programs and campus events to encourage community involvement. Many lived only minutes from campus and thus became very familiar with the needs of the communities near our campus. These sorts of people made PUC a treat to attend.

A great many of those sorts of people are no longer with us. They have been let go in a tightening of the belt as PUC administrators faced a difficult decision in creating a budget for the fiscal year 2013-2014. How can PUC become a hometown university if some of the most influential professors on campus are let go? It will be difficult for new professors to create such a welcoming atmosphere. Will Chancellor Keon and his Budget Committee be able to mold PUC into his dream "hometown university" through these cuts, or will these cuts drag PUC back? Only time will tell.

Until then, PUC students, faculty, and staff will surely mourn the loss of some of the friendliest professors on campus.

COMMENTS?

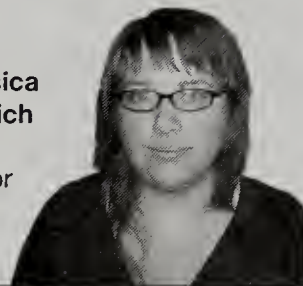
Write to us and see your thoughts in print!

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Try, try again

**Jessica
Gerlich**
Web
Editor



Distance learning courses are the bane of my existence.

I have learned that simple fact through trying to take at least five distance learning classes in my time here, and failing or dropping almost every one. I'm in one now that I'm hoping I can keep up with (but I'm not doing too well with that yet).

Why do I tell you this? Because I think you should be warned. For me, I started taking online courses a few years ago when I didn't think I would have time to drive to campus. I was working a full-time job and usually a couple of part-time jobs, and I thought coming to campus might be too much.

I was wrong. I thought I had the discipline to keep up with the course work, and usually it started out well, but I'd put it off to the next day or the next week or the next three weeks... and eventually I'd be screwed.

I decided against taking any more of these dreaded courses, and then I realized how unavoidable it is in the English writing program. If a student wants the Interactive Writing Certificate, the student has to take five writing-intensive 400-level distance learning courses. Even if the student isn't looking to get the certificate, they've probably got to take at least a few of those classes to finish the writing program. So I decided to try again. I found out that they're

**As a
feels-like-
forever
student,
it is my
duty.**

still not for me.

Luckily I've realized my passion for journalism, and I will be changing my major accordingly. Those 8-week online writing classes aren't in my future anymore.

The bottom line is that when you know you're taking on too much, over and over again, you need to slow down. Or at least I know I do. I've done it over and over. If you know you have to work a 40-hour a week job to survive while in college, maybe you should take a few less classes. And definitely not take them online unless you know what you're in for. That's where I'm at now. It took me a lot of trial and error to learn, which is why I'm trying to impart my knowledge on you. As a feels-like-forever student, it is my duty.

So, be careful when you sign up for online classes. Don't think they're just blow-off classes. Don't think you can get away with doing your work really late or juggling five at a time. Maybe you are that diligent, but I thought I would be okay and proved over and over I wasn't. If at first you don't succeed, try, try again – unless you're sinking tons of money into classes you keep dropping or failing. Then, find a way to change your situation.

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Budget

continued from page 1

as painful, are a plan, and we are working as hard as we can to find other ways. Are there any white knights out there that we can draw on? Is there something we've missed?" Rogers said. "There are units on this campus that are overstaffed with tenured and tenure-track faculty who are spreading out teaching loads to ensure everyone has a class to teach. Further reductions will be made in those areas when positions become available."

In order to balance the budget, \$3 million worth of staff will be cut. According to Johnston, employee salaries including benefits are 75 to 80 percent of the university's budgeted expenses.

Rogers said that about 18 continuing lecturers' contracts will be terminated because of the reduction, as well as some clinical faculty's contracts not being renewed at the end of their terms. Also, some positions that have not been filled will be cut from programs. Other faculty members will be going on voluntary early retirement.

"The dollar amounts that we're looking at right now in some ways will be in flux all the

way up until next fall," Rogers said.

The Riley Child Care Center was slated to close as a budget reduction because it has been losing money for years, but it was saved by "white knight" Mayor of Hammond Thomas McDermott Jr., according to Rogers.

Keon said the state of Indiana's new laws about the students PUC can accept and the programs PUC can offer have drastically affected enrollment.

The Academic Learning Center will be closed indefinitely, which should save around \$300,000, Johnston said. The university has not found a buyer for the building yet, though. With this closure, full-time ALC employees' jobs will be eliminated.

The reason for the budget shortfall is an issue of enrollment, Johnston said.

Summer, fall and spring enrollments this year are down at a rate between six and eight percent, which adds up to about \$3.5 million. The university will be funding faculty promotions for the year, which comes to about \$98,000, according to Johnston.

Keon said the state of

of around 1,200 students this year, up from about 40 students rejected only five years ago.

"What does this mean for us? This means our market, the students we need to come here, are actually a different set of students than those that have come in the past," Keon said.

Keon urged that PUC become a student-centered campus. He said that on top of having great faculty-student relationships, everyone needs to work together to make sure the student experience is valued.

"We need an environment that students feel safe, and warm and welcome. We need to offer new and better things for students," Keon said.

"Communications, engineering, any of these programs – why should they come for this program? All of us better have an answer for that, and I will tell you right now that many of us do not," Rogers said.

In order to attract more students, \$814,000 will fund the addition of baseball and softball in athletics, information technology staff to improve data collection and processing, the Chancellor's scholarships and the operating expenses of the new Commercialization Center.

"We are not standing still. We need to address this shortfall in or enrollment by improving certain aspects of our operations, otherwise they will continue to go down," Johnston said.

The Commercialization Center, Johnston said, was purchased by the Purdue Research Center and PUC will lease it to pay the center back in full.

"I see us as the institution that is going to change and enhance Northwest Indiana," Keon said. "We should be growing businesses in Northwest Indiana. We shouldn't just be growing them; we should own a part of those businesses. The Commercialization Center is to grow businesses, but the university should own a percentage of those businesses it grows. Twenty years from now the Commercialization Center investments should be a positive cash flow."

"The bottom line is this: There are things that we want to do and would love to do and are important but the simple fact is that we don't have the money to do it," Rogers said. "What we have to do now is rally ourselves, and our community, to help solve this issue."

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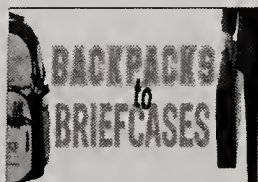
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CAREER SERVICES

Monday, March 25 from 12:30pm-1:30pm, in the SUL Concourse, Career Services will be hosting an information table. Want to learn more about who we are and how we can help you? Stop by the Career Services table to get information on all of our resources and upcoming events!



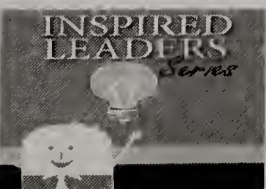
Tuesday, March 26 from 12:30pm-1:30pm, in Lawshe 131, Debbie Blades, from Career Services will be presenting on the Hoosier Hot 50 Jobs including job search strategies and trends for today's market. This workshop is open to all students. Come to the presentation and learn more about this informative topic!



Wednesday, March 27, in SUL 349, Get S.E.T. (Student Employment Training) is on a walk-in basis utilizing Career Services lab computers. Students must sign up through Career Services for training but can complete training at own leisure. If you work on campus, this is a great opportunity for you to participate and receive a training certification of completion.



Tuesday, March 26 at 2:00, Optimal Resume, which powers the Online Career Center will be having a webinar for Job Seekers on Resume, Cover Letter, and Website building by utilizing the Online Career Center. This Webinar can be viewed by clicking the following link and registering for the webinar. [Resume, Letter, and Website](#) You can watch the webinar from any computer that has internet access.



Thursday, March 28 from 12:30pm-1:30pm, in SUL 321, John Kiernan, President of Calumet Breweries, will be joining us to speak about Leadership and Accountability. This workshop is open to all students. Don't miss out on this informative workshop!

Yes. I used Comic Sans!

Vol. 32

PURDUE UNIVERSITY CALUMET

April Fool's Day Issue

CHRONICLE

It's a joke people!

Issue 18



Hotdog ! Hidden hotdog fund revealed

Jessi VanKley
News Editor

As PUC administration examines the school's spending habits to see how it can cut back on the money spent per year, it is no secret that they have been skirting around one big ticket item that has dipped deep into the pockets of PUC – the freebie fund.

The freebie fund, an affectionate name given to the money spent on giveaways during events, has been overlooked during every budget meeting. According to an inside source the reason behind this lies in murky hotdog water.

Under the parking garages in the 169th Street lot lays a secret that has been kept among the highest authorities in the school – the hotdog vats. These vats have a diameter of 50 feet and a depth that sinks to 10 feet. What lies in these immense containers are

thousands of hotdogs, floating and bobbing into each other, waiting for the next school event. Constantly patrolling these vats are four armed guards, one of whom exposed the vats to an investigative reporter.

"The school pays me a pretty comfortable salary, and the life insurance is spectacular, but after years of guarding tubes of meat and smelling hotdog water, I had to tell someone," said a source who wished to remain anonymous for security reasons.

Upon further research it was found that upkeep for these enormous frank receptacles is around \$500,000 per year.

"I don't know why they need to keep them in vats, rather than buying them when they are needed, but I do know that they take these things seriously," said our source about the administration that oversees the funding and caretaking of the

hotdog vats. "They have these things under 24 hour surveillance and as far as I'm concerned no one knows these exist except the administration, and certainly no one is going to try and steal a thousand pounds of hot dogs."

Chancellor Crayon, in a brief and hurried interview, disagreed. "Those hotdogs, however you found out about them, are the school's money makers. Without the promise of free hotdogs students would never enroll in the first place and certainly wouldn't stay. I've heard IUN's big ticket item is pencils, but we mean business, and these hotdogs haven't failed us yet." Crayon immediately left the interview and was seen heading for the basement of the parking garage to assure that the franks were still safe.

With the salaries of eight guards, the hotdogs and the upkeep of the vats the amount

spent for and on hotdogs reaches \$1,000,000 annually – and that is just for the hotdogs, the freebie fund also pays for nachos, pretzels, pop, condoms and hushpuppies.

When asked for further questioning Crayon, who was in the process of removing a large mustard stain off of his tie, refused and stated, "Those hotdogs are keeping this school afloat, I don't care about the numbers, these things keep students coming back for more and I refuse to cut a dime of spending on them."

Though the administration is not sure where they will cut funds in order to keep a healthy budget it is speculated among many board members that the frank fund will indeed remain untouched and that the board is considering cutting funds instead on "things of lower caliber" like building maintenance and faculty salary.

Yes, I used Comic Sans!

It's a joke people!

Enter-

PURDUE UNIVERSITY CALUMET April Fool's Day Issue CHRONICLE

tainment

"Bay" Watch



Photo: themetapicture.com

Film Legend Michael Bay

Michelle Mullins
Entertainment Editor

It is amazing how influential someone you have never met can be. Constantly people are saying how they are inspired by Olympic athletes, their favorite singer or their favorite poet. Mine, however, is director and producer Michael Bay. He has made some of the highest grossing movies such as "Pearl Harbor", the "Transformers" film series and "Armageddon". All together these movies grossed over three billion dollars, what's not inspiring about that?

On top of being a phenomenal director he also owns lots of stuff too. He is the part owner of Platinum Dunes which has made exceptional movies such as "The Texas Chainsaw Massacre," "Amityville Horror," "Friday

the 13th" and "A Nightmare on Elm Street." Now all of those movies are remakes, but putting your own unique twist on such loved classics is a courageous move to make. He extends his talents to commercials for Victoria Secret, Budweiser and even Nike. With so much talent under his belt, it isn't hard to understand why such a person would be an inspiration to many people my age.

Every movie he makes always focuses on such complex character development. I am never left leaving the movie completely confused in regards to story or plot. I always leave the movie having had a great time and feeling like I had been on the ride of my life. Especially when I left "Pearl Harbor." He did make it sad when the soldiers were getting attacked by the Japanese, but I definitely remember reading how things

happened when I was a kid in grade school. I also loved how he appealed to younger audiences by throwing in super attractive and fresh-faced actors and actresses. He always tends to do this with all of the movies. I know it was historical, but that doesn't mean the people have to be ugly.

Another reason why I find him so admirable is because he is so relatable. He always has such relatable characters in his movies, especially in the "Transformers" series; Shia LaBeouf's acting definitely reaches its full potential because of all of the room Bay gives him to work with. A conflicted teenager who is forced to grow up faster than usual because aliens are threatening his home. Obviously Megan Fox may have seemed like she was thrown in there just to give the male viewers something

to look at but she was actually an integral part of the film. She gave LaBeouf's character something to fight for other than the fact that the Earth was going to be destroyed if he didn't man up.

Bay's movies make so much money and yet he always has critics attacking him for making such powerful box office films. He merely shrugs them off and keeps on directing how he thinks he should. It takes a lot of guts to stick to your artistic integrity like that. He is truly an inspiration. Most people are waiting to see what he does with the "Teenage Mutant Ninja Turtles" remake. But ever since J.J. Abrams dropped out of the "Star Trek" series, we're hoping he will hand it over to Michael Bay, so that he can turn all those lens flares into explosions.

Yes, I used Comic Sans!

PURDUE UNIVERSITY CALUMET

April Fool's Day Issue

CHRONICLE

It's a joke people!

Enter-

tainment

Under Pressure: Bowie Releases New Album

It seemed like it came from out of nowhere when legendary rocker David Bowie released his latest album at the beginning of March. Surprising fans and critics who thought he had retired, Bowie released a tsunami of talent in "The Next Day" that would net him his first number one album since his 1993 release of "Black Tie, White Noise."

In fourteen tracks, Bowie takes his listeners on a trip through his multifaceted musical masterpiece. That, however, is not what many fans are focusing on. Bonus tracks are no secret to Bowie's albums, but nobody could have expected the secret track 19 found by an avid fan of... Justin Bieber.

Yes, that is correct. Justin Bieber fans had heard rumors of him collaborating with David Bowie on a secret

project, but it was not until nearly a month after the album's release were those rumors confirmed.

"I was shocked," said a Justin Bieber fan who was too excited to share her name. "It's good of JB to give some light to a not-so-well-known artist like, Dave. I didn't even know who he was before the Beebz worked with him. He's ok."

Bieber and Bowie spent a gruelling four hours revamping one of Bowie's most famous collaborations, Under Pressure. Originally a collaboration between David Bowie and Rock Opera band Queen, Under Pressure is perhaps one of the most well-known collaborations in music. Powerful lyrics, a catchy beat, and two of the most successful artists of their time made Under Pressure a great song of the time,

but needless to say it is antiquated by today's standards.

In an interview with All Made Up magazine Bowie expressed his reasoning behind revamping one of his most famous pieces of art.

"As most of your readers will know, Freddie [Mercury] was a great singer, but he could never really hit the high notes we envisioned for Under Pressure. He tried really hard, but he just couldn't get there. So when I first heard Bieber sing I knew we'd need his voice to really capture the essence of the song."

The new oldie leaves nothing to be desired, that is for certain. The modern-classic fusion created between Bieber's perfectly pitched singing and Bowie's gritty vocals is as delectable to the ears as a German-Norwegian dinner is to the tongue.

Bieber's musical prowess shows most prominently as he climbs the scales of the final verse and even adds in a few cracks to his voice to show his audiences even he is not perfect.

"The Next Day" may very well have flown under the radars of the mainstream media and modern music had it not been for this groundbreaking hidden track. While the rest of the album is enjoyable white noise after a long day's work, Track 19 (Bowie chose to hide the collaboration even in name, but we all know better) is truly the shining star of this particular collection of compositions. Perhaps because of this collaboration, and if Bieber gives him a little help, David Bowie may finally be able to break into the mainstream once again.

**DEAR PUC CAMPUS,
WE ARE EMERGE - A VERY
DANGEROUS, GRAPHICALLY-INCLINED
ORGANIZATION. SINCE WE CAN'T FIND
JOBS AND HAVEN'T
GOTTEN OUR DEGREES YET, WE'VE
DECIDED TO HOLD
PROFESSOR YUEQI ZHANG FOR
RANSOM. WE WANT 20 LIKES
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APRIL 15TH OR WE WON'T GIVE HIM
BACK!!
SO IF YOU WANT YOUR DEAR
PROFESSOR ZHANG BACK, YOU SHOULD
GO HIT LIKE.**

**SCAN THIS QR
CODE TO HELP
SAVE PROFESSION
ZHANG**



Yes, I used Comic Sans!

PURDUE UNIVERSITY CALUMET
April Fool's Day Issue
CHRONICLE

It's a joke people!

Sports

Sports

Peregrines become Lemmings



Photo : <http://birdingfrontiers.files.wordpress.com>

Gaius Bico
Person

Two heads are better than one, or as PUC seems to think, two Athletics directors.

The university recently hired a second AD to serve alongside our current one.

The new hire, one Judd Abot, has no résumé or sports experience to speak of. The lone accomplishment in his life was several years spent as a high-level ogre in various MMO games.

"He brings absolutely nothing to the table," said some guy wearing a suit in Lawshe.

At the press conference he was introduced at, Abot announced that PUC teams will no longer be known as the Peregrines,

effective immediately.

"I like lemmings," he said. "I think we'll be the lemmings."

He also laid out his ambitious plan to more than double the number of sports PUC has to offer. New sports he plans to add include robot dog fighting, golf cart chainsaw jousting, Rascal scooter demolition derby, frog baseball, curling... with rolling bombs, football on ice, bowling ball dodgeball, and Parcheesi...with dynamite. For Thanksgiving, he plans to hold a charity round of extreme Angry Birds, which involves launching turkeys into neighborhoods with a giant slingshot.

Abot plans to add such sports as soon as the legality involving them gets

settled. He is optimistic that the new teams will be established in the next decade or two.

In the meantime, Abot's plans to start a varsity competitive eating team are well underway. Tryouts held one day last week drew some of PUC's biggest and...well, just the biggest.

"I never thought I'd be considered an athlete," said Billy Bob Bico, who has no athletic ability whatsoever and just came for the free food. "I am so pumped for this! I can eat anyone under the table!"

Because of current budget issues, PUC will be forced to feature half-eaten cheeseburgers found in the dumpsters of local fast food joints

as the dish of choice for the inaugural competition. Contestants were ecstatic upon hearing what's to be on the menu.

"Thank god, I thought we'd have to eat Chartwell's," said every contestant, or something to that effect.

After the press conference, Costello and Abot met with the baseball and softball teams to discuss their prospective lineups for the upcoming season. What was supposed to be a relatively short affair expanded to several hours due to some confusion, but by the end, all parties decided that the recently recruited freshman phenom Wat will start at second base, while sophomore slugger Hoo will move to first.

ATTENTION SPRING 2013 CANDIDATES

Event: Graduation Expo

Date: Wednesday, April 10, 2013

Time: 10:00 a.m. to 6:00 p.m.

Location: Student Union and Library Building (SUL) concourse near the Campus Bookstore

You are invited to attend our upcoming Graduation Expo to:

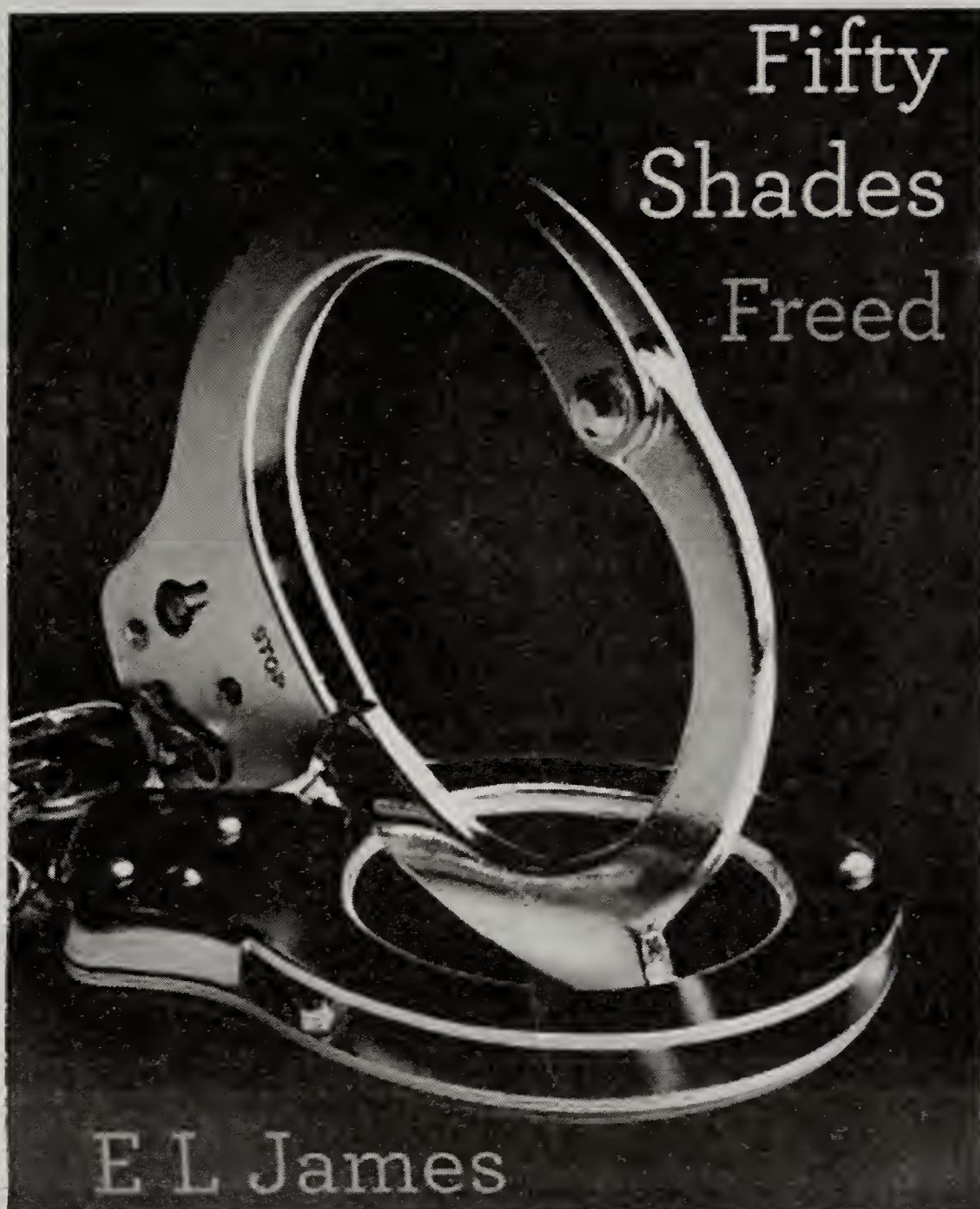
- Pick up your commencement tickets (if unable to attend this event, the alternative ticket pick-up date will be held in the Office of the Registrar in Lawshe Hall, Room 130 on Tues., April 30, 2013)
- You must purchase cap and gown in order to pick up your guest tickets. The estimated price of cap and gown is as follows:
Undergraduates (Bachelors, Associates, and Certificates).....\$45
Master's Graduates.....\$96
(cost does not include sales tax)
- Record audio testimonial to be played prior to Commencement
- Please come prepared to sit for your cap and gown portrait by Grad Images (please note that there is **NO obligation to purchase**)
- Shop for your ring by Balfour
- Shop for your grad announcements by Jostens
- Shop for your diploma frame by Framing Success
- Sign up for your Purdue Alumni Calumet membership

Purdue University Calumet is introducing an exciting new campaign, "Congrats for Grads," where 2013 graduates, families, friends, faculty and staff are provided an opportunity to place a "thank you" message in the May commencement program which will serve as a treasured keepsake. Imagine how excited a graduate will be to read messages from faculty or staff members, family or friends even years from now. You can complete the process through the following link, webs.purduecal.edu/congratsforgrads, or visit the table at the Graduation Expo. If there has been a Purdue University Calumet faculty or staff member who has been especially influential during your experience here as a student, please complete the following information and submit this form by April 30th. Note that this information will be shared with the named individual and the Chancellor, webs.purduecal.edu/registrar/facstaff-recognition.

SAVE THE DATE: Spring Commencement Ceremony will be held on Sunday, May 19, 2013, at 1:30 p.m. at the Radisson Star Plaza Theatre in Merrillville, IN.

Please contact Graduation Coordinator Kim Frazier if you have any additional questions regarding this matter at 219-989-2334 or contact the Office of the Registrar at 219-989-2210.

'Freed' from a dreadful series



"Fifty Shades Freed", part three of the Fifty Shades series by E.L. James

Photo: <http://fiftyshadesofgrey.wikia.com/wiki>

Lauren Van
Entertainment Writer

Filled with drama, emotional roller coasters and risqué passion, the 'Fifty Shades of Grey' series comes to an abrupt close with "Fifty Shades Freed." Author E. L. James tells the story of Christian Grey, a rich and controlling multi-millionaire and the meek and mild Anastasia Steele as they hopelessly fall in love with each other.

The series begins with nothing but raunchy, vulgar, sexy language with no story line. After deliberating waiting for book number three to bring more to the table, "Fifty Shades Freed" fails miserably. It is such a disappointing end to an already disappointing series. The language and tone is extremely vulgar. It would not be such a turn-off if there was more action and excitement. Instead of an exhilarating drama, "Fifty Shades Freed" plays more like an overrated soap opera.

E. L. was focused on making a book that is diverse but instead of providing readers with an interesting plot, she drowns the audience in uncouth scenes of kinky and unsettling sexual images. Dread comes to mind with the flip of every page leading into a vast amount of sex scenes. She seemed to want to prove she can get away with creating such a risqué storyline

but in the process completely forgot to include a solid plot.

Along with that dread came trepidation having to move forward reading the book. It was exhilarating to finish and be rid of the nasty scenes and overabundance of unwanted information. The content of the books could have been condensed into a book and a half. "Fifty Shades Freed" is the least exciting out of the three. It is even safe to say it was completely boring and dull. The most frustrating aspect of the book is the fact that it was so popular and raised up to be such a great part of the series when in reality, it left room for nothing except for disappointment.

E. L. James also displayed terribly poor composition skills. Each chapter begins and stops abruptly and she uses weird words and phrases like "my sex."

One decent aspect of the book is the sleek image of Christian Grey. The thought of him would make any girl swoon along with the fact that he's practically loaded makes him even more appetizing. It is shocking to read about a man who seems to have it all together have so much inner turmoil and emotional layers.

While he and Anastasia Steele are meant to have so much chemistry, it seems that the only thing they have in common is their nympho characteristics. When they are not having

intimate relations, they seem to be fighting constantly like cats and dogs. E. L. James portrays the two characters as one way, but in reality, their actions do not match her intentions. There is a lot of whining, a lot of temper tantrums and a lot of overrated clinginess. If anything, this series is a great way of keeping people from getting into relationships. If all relationships were as melodramatic as this one, the world would be in trouble.

It is also shocking that women are so turned on to Christian Grey even after his sociopathic, masochist tendencies are revealed time and time again. He is controlling and E. L. James implies, through Anastasia's thoughts, to readers that it is okay to be that way; that it is even sexy to be this way. Overall, the book was a long, drawn out frustration that can easily conjure up nausea as the "plot" begins to thicken. It will be interesting to see what genre of story E. L. James will plan to write in the future.



"Fifty Shades Freed" receives 1 out of 5 stars

"20/20" the unfamiliar experience

Michelle Mullins
Entertainment Editor

Justin Timberlake has been missing from the music scene for a good seven years, so his return is happily welcomed by his dearest fans. For those looking to see what Timberlake has in store for this album, others may notice an astronomical difference in his newest album, "The 20/20 Experience," compared to his previous albums. Many may find it refreshing to see a pop star finally breaking out of his shell and experimenting with various genres.

Timberlake stated in an interview with *Billboard*, back in January of this year, that he is very "obsessive" over his music before letting others hear it, and it shows in "The 20/20 Experience." The tracks follow a theme, slipping further and further into Timberlake's experimentation. The album is "classified" under neo soul (basically contemporary R&B), but each track listing has its own unique feel to it, allowing listeners to experience different sides to Timberlake. Some tracks such as "Pusher Love Girl", "Suit & Tie" and "That Girl" have more of an R&B and funky feel to them pushing the overall cover art and theme of his album release. But other songs such as "Strawberry Bubblegum", "Don't Hold the Wall," "Spaceship Coupe" and "Let the Groove Get In" showcase the neo soul portion of the album. Each song plays with

various earthy tunes along with mixing in low bass and other synthesized sounds.

Although the album's music is very complex, the lyrics are a separate matter entirely. It seems as though the lyrics were an afterthought at some points. Some of the lyrics themselves do nothing to lift the song and are simply put there to just make it a song. It may have not been helped since Timberlake does have a heavy background in pop music. Nevertheless, considering it has been years since his previous album, lyrics should have been shown equal attention during this reinvention of himself. "Don't Hold the Wall" seems like it is on repeat for several minutes because there are only two verses in the very beginning of the song then the rest of the song is taken up by the phrase. Eventually the lyrics fade out and only the music is heard because they simply get repetitive and it is somewhat annoying. It is not that the lyrics are bad, it is just that they do nothing for the song. But to be honest, Timberlake could have been humming or working on his scales in each song and it would have been perfectly fine because the beats are that powerful.

The length of the songs may also be a treat to Timberlake fans that had a serious conniption fit when this album was announced. Too many times when artists come back from hiatus they dish out albums that are far too short. Either short with only six or seven tracks, or



Justin Timberlake's new album The 20/20 Experience

Photo: <http://www.rap-up.com>

tracks that definitely need to be longer. With "The 20/20 Experience" no song is under four minutes and 30 seconds. The entire length of the deluxe edition from Target is a little over 79 minutes long.

Although the album is not perfect, the music he produces to cover up the lyrics is extremely impressive. Timberlake has definitely come further than

most would have expected after leaving N'Sync to come out with "Cry Me a River." He's even starred in 15 movies, one of them being the academy award winning film "The Social Network." So to say that Timberlake has come far might be an extreme understatement but at 32 it will be interesting to see what else he will throw at the world.



"The 20/20 Experience" receives four out of five stars.

Revamp

continued from page 1

offerings," Kamalipour said. "In doing so, we want to provide some flexibility to our students by exposing them to the diverse expertise and perspectives of the communication faculty."

The idea for the COM major revamp came out through program analysis, self-review and external-review processes and discussions by PUC's Senior Administration. Also playing a role in the revamp were vis-à-vis financial challenges, student enrollment, retention, graduation rate, and employability of PUC graduates.

"There isn't a single contributing factor or reason, but there are several confluences that have prompted us to take a fresh and serious look at our department's academic vision, mission, and instructional goals," Kamalipour said.

With the revamp still being deliberated over by Communication and Creative Arts Department members, it's not known yet if certain COM classes will no longer be offered as a result. However there will be changes in that area.

"I am sure that we are going to eliminate courses that will not be needed and also revise and update courses according to the rapid changes and developments in the dynamic field of communication," Kamalipour said. "We may also remove courses that have not been offered for many years."

Also undergoing potential changes will be the seven options that are offered in the COM major. Due to the revamp, they could possibly be relabeled, revamped or reduced.

"For instance, we may decide to merge Advertising, Journalism, and Public Relations options into a new concentration labeled as "Advertising and Public Relations" or we may not use any of the existing labels," Kamalipour said. He added that in addition to the "Departmental Core," students will be required to take a number of courses within their particular area of interest and the minors offered in Communication will also be looked over.

"I think that the change to the COM major has potential benefits, especially with the constantly changing face of interpersonal communication and media," freshman and Communication major Lindsey Flagg said. "Some deeper studies into new media and the like would probably be beneficial

for modern COM majors to get ahead in the workforce."

The revamp is estimated to take effect in fall 2014. Students that are already enrolled in the various COM options will be grandfathered in, and can continue their studies as they were previously planned. However, those students will also have the option to switch to a new and yet-to-be-determined course of study, especially if they are either a freshman or sophomore. Flagg said she is not sure she would want to switch to the new plan of study.

"If the changes take place in the fall of 2014, I will already be a Junior, and I'm afraid that the new course plan would set me back. On the other hand, a more modernized degree might be beneficial to me career-wise," Flagg said. "I guess that it would depend on how big of a change would be made, which I obviously don't know right now. However, I would most likely stay where I am."

Kamalipour believes PUC's undergraduate degree offerings and courses in Communication will be enhanced due to this revamp and be able to offer an enhanced degree program.

"Our number one priority and main focus is to ensure student success in both academic and professional terms," Kamalipour said.

Closing

continued from page 1

purpose, Keon explains that PUC will be selling the property.

"Our hope would be to sell the land and building, preferably to another learning institution. One would have hoped that our presence there could have developed additional interest in our university and course work. However, this was not the case."

While the decision was made because of lack of enrollment at the ALC, Keon does not believe it will have much of an effect of enrollment at PUC's main campus.

Two PUC students shared their thoughts about the closing of the ALC and experiences taken from attending past classes at the Merrillville location.

"Since I have been going to PUC, I have been to five classes at the ALC. It is just as far from my

house as Hammond is so it is only convenient if I'm leaving from home to go to class. From my experience, the ALC does seem to have lower enrollment than Hammond. There has definitely been a drop in the number of classes offered. The times however are very convenient for me because they are offered at times that the Hammond campus does not offer them," Sean Ryan, a senior and criminal justice major explained.

Samantha Ferry, senior and Elementary Education major stated, "I took sign language at the ALC because it was only offered there. It wasn't more convenient for me because I live less than five minutes from the Hammond campus and they did not offer a lot of classes and times that I saw. I feel bad that it's closing because it's a beautiful facility and if they offered more classes and times, I'm sure more people would go there."

PEREGRINES

Men's Tennis

April 6 vs. St. Francis,
1p.m. @ Merrillville

April 10 vs. Judson,
11a.m. @ Highland, In.

April 13 vs. St. Joseph
1p.m. @ St. Joseph

Women's Tennis

April 6 vs. St. Francis,
1p.m. @ Merrillville

April 10 vs. Judson,
11a.m. @ Highland

April 14 vs. Meryville
9 a.m. @ St. Joseph
11:30a.m. @ Rensselaer

Costello

continued from page 8

A: Well, I hope so. I think we got two great coaches (Dave Griffin for baseball and Heather Tarter for softball). They have a lot to offer: a Purdue degree, brand new facilities. So I think we'll attract some great student athletes for this program. Early indication is that that's not just a thought, but a reality.

Q: What about the current teams' near-future?

A: Golf has started. We had our first match in French Lick canceled because of snow. They have to battle the elements. Men's and women's tennis have started, too. They don't have any scholarship dollars but they're still out there recruiting and finding good players. So we expect to see growth. We hope they have a good experience every time they go out there and do a little better each time.

Q: Will PUC's current budget issues affect anything with the athletic programs?

A: Anything that happens at the university certainly affects us, so we're going to be a good partner and do what we have to so that the university as a whole meets its mission and vision. We're still going to recruit a lot more students to our program. We'll likely go from about 125 now to 200 next year. We hope that we'll

be benefiting the university from a financial standpoint.

Q: How does PUC compare to working at NCAA schools day-to-day?

A: It's great. Bigger is not better. It's been an awesome experience because of the people around here. Good coaches, good students, excellent leadership from the top from Chancellor Keon and his senior leadership team. They're very supportive of athletics. They're at tons of our events, and they really want to see us grow and succeed.

Q: How do you like living in the Region?

A: Little chilly, but coming from Milwaukee, it's not much chillier. I hope that spring gets here. It was just the first day of spring and I think it was 18 degrees.

A: Who do you got in the NCAA Tournament?

Q: My Final Four is intact (as of this interview). I got Louisville, Ohio State, Florida, and Miami, with Louisville and Miami playing in the Championship Game and Miami winning.

Q: As a Philadelphia sports fan, what do you think of the Phillies this season?

A: Their staff is a mess right now. I just read their ERA for 22 games this spring is 5.27. It might be a long summer in the City of Brotherly Love.

Men's tennis off to a rough start

Julie Sipek
Sports Writer

The men's tennis team has gotten the season off to a fast start, already completing the first five matches on the schedule.

The Peregrines began practicing over winter break at Match Point in Griffith. The team prepared by putting in two hours on the courts every Sunday during the break.

"It helped us still have some consistency in our game during the offseason," junior Jaime Alvarez said. Alvarez currently holds the team's number one spot.

However, despite all of the preseason preparation, the team started their season 0-5.

The first exhibition match for the Peregrines was played against Prairie State College on March 2, which PUC lost in a 9-0 decision. The Black and Gold's official season opener was then played on March 8 against

NCAA Div. II St. Joseph's College, which was lost in the same 9-0 fashion.

Two days later, the Peregrines took on Franklin College. PUC was able to string together six individual wins but lost the overall match again by a score of 9-0.

"Well to begin with, we have seven guys on the team to play," Alvarez explained. "A team needs at least six players to play full matches. If we had two more players in the top of our team we would actually have a better chance of winning."

Until that time, the seven players that are on the team will have to try to get the shorthanded win.

After the Franklin match, PUC went up against Concordia University-Chicago. Although the team lost in an 8-1 decision, freshman Ben Garrison impressed by garnering the solitary victory in No. 5 singles. The freshman's first set was won in a tiebreaker

and the second by a score of 6-2.

The Peregrine's fifth match of the semester was played on March 23 against Aurora University. Once again, PUC fell by a score of 9-0, despite a combined eight wins by sophomore Parth Patel, senior Jeremy Weisman and junior Cody Eitzen.

"As a team, we are gradually getting better and should progress as the semester goes on," Aaron Mercer said.

According to the players, the team hopes to learn from these matches and will do so by utilizing practice times to the fullest.

"We will focus on individual wrongs that we do to give away points that have been pointed out by our coach," Mercer said.

The Peregrine's will be looking to get their first win of the season at their next home match which will be held in Merrillville on April 6 against St. Francis.

Intramural soccer at PUC



Photo: Morgan Walker

Mahmoud Alsaihati of Saihat (11) drives for the goal as Wardell Glass of The Unknown (9) tries to steal during intramural soccer on March 25.

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Teachers need your help

*92% of teachers buy their own school supplies

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Q&A with Rick Costello

PUC's Director of Athletics talks his first year on the job, the future of Peregrine Athletics, and the Final Four.

Bill Koester
Sports Editor

Q: Was there any specific goal for your first year as Director?

A: Our vision is to create an athletic program that is thriving and makes athletic and academic champions, and develops a lot of spirit and pride, not just on campus, but also in the community. I think we've done that. I think we've really set a great course for that vision. I'm really please how the academics turned out in the fall semester. Our coaches have recruited kids who have done really well in the classroom. 3.02 overall GPA, seven 4.0's. 13 all-CCAC academics. I'm really pleased. Kids are very focused, very academic-oriented.

On the athletics side, I couldn't be more pleased. Men's basketball won twice as many games as the prior year, first time since 03-04 that they won 18 games. The women's season was awesome. This is the second year in a row we won more than

20 games, they went to the NAIA national tournament, finished ranked #20. That was all good stuff. The week in Iowa was a great experience.

Q: Were you happy with the level of fan interest?

A: I was very pleased. A lot of this is thanks to (Assistant Athletic Director for Sports Information, Marketing and Event Management) Jordon Bruner. He did a great job with our marketing efforts. We had two kid's days, one in December and one in February. The turnout went from roughly 20 or 30 kids the first time to over 100 the second. Our military appreciation, we had a flag stretched the length of the floor. That was really cool. I think our attendance really built with each game. Men and women both having a playoff game really helped.

Q: Are there any specific goals for this summer or Fall 2013?

A: We're excited to get Dowling Park completed, and we're working very hard with the city in that partnership. We feel really confident that for baseball and softball (who begin play in Spring 2014), we'll have new fields ready to go for those games, and then soccer (fields) for Fall 2014. We feel we'll have tennis (courts) coming around that time and have Dowling Park completed. I'm really excited for that prospect. Our administration, Chancellor (Keon), and the city are working very hard to make that progress.

I'm excited about the second soccer seasons, especially with all the recruiting that coaches (James) Drzewiecki and (Leslie) Ferguson have done, and just the overall growth of the program. Basketball is going to have a tough act to follow.

Q: Do you think the baseball and softball teams will make a splash in their inaugural season?

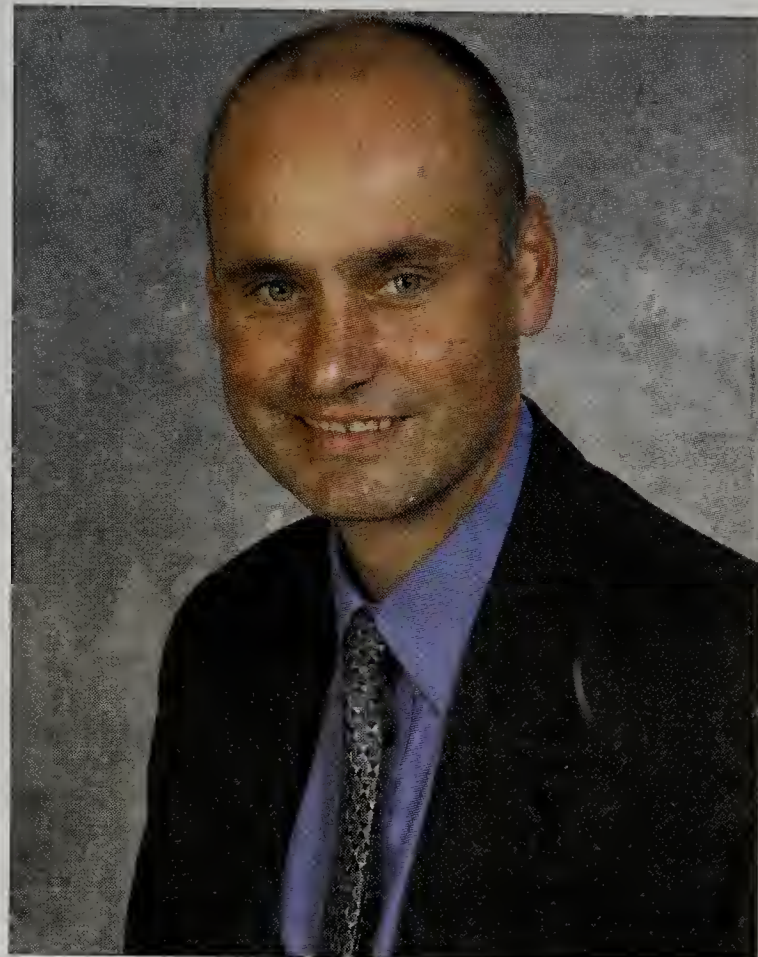


Photo Provided

See Costello page 7

PUC Director of Athletics, Rick Costello

Student Activities

www.purduecal.edu/studentactivities

International Programs and Student Activities

Annual Get Your Global Groove On Dance Party & Cultural Fest

Thursday, April 11
7pm-11pm
Alumni Hall, SUL

Dance - Eat - Explore



Perk Up!

Tuesday, April 2
8:15am-10am
SUL Concourse

Free coffee and hot chocolate while quantities last

Sponsored by Student Activities



Free Nachos Thursday, April 4 SUL Concourse

11am-2pm

Sponsored by Student Activities while quantities last



Student Activities and Intramural Sports Present



Frisbee Golf Challenge

Weds. April 3; 4pm to 6pm
PUC Frisbee Golf Course Behind University Village

Team and individual prizes will be awarded.

Bring your own discs or use ours.

Teams consist of two PUC students.

It's free to play.

Register March 19 to April 1st in SUL-104B.

Tickets available in SUL-104B starting April 1

Campus Life Awards Banquet

April 12, 2013 • 6PM-10PM (Doors Open at 5:30PM)

PURDUE
CALUMET



STUDENT ACTIVITIES

Wicker Park Social Center
2215 Ridge Road, Highland, IN
\$10/Student • \$20/Guest

The \$10 will be refunded to students at banquet.

DINNER

RECOGNITION

DANCING

Student Activities Presents

MEDIEVAL GAMES

Tuesday, April 2
6-8pm; Alumni Hall, SUL

- Human Bowling (you'll be the ball)
- Jousting
- "Horse" Racing

Admission is free
PUC ID Required

